

PRELIMINARY PROGRAM

Pre-Conference Seminar Thursday 19 March 2015 (10:00)

Please note that the Pre-conference Seminar is not available as it is fully booked

10:00–15:00 FULLY BOOKED	Prof. Dorit Amir, DA Dr. Dora Psaltopoulou PhD, MA-CMT Potheini Vaiouli PhD, BC-MT	Title: «Music Therapy Clinical Supervision» The seminar is addressed to music therapists and music therapy trainees who seek supervision for their music therapy clinical work.
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Thursday 19 March 2015 (17:00)

Time	Event	Presenter	Activity	Subject
17:00-18:00	Registration at Upper Floor Foyer			
18:00-20:30	Chair: Papadelis Giorgos, PhD, Ass. Professor			
18:00-18:30	Opening Ceremony	Dora Psaltopoulou PhD, MA-CMT	Conference chair welcome speech	
		Nikos Zafranas PhD	Conference co-chair welcome speech	
		Potheini Vaiouli PhD, BC-MT	Welcome Speech	
18:30-20:00		Prof. Barbarra Hesser CMT, LCAT, FAMI	Keynote Presentation	Reaching Human Potential Through Music
		Prof. Dorit Amir, DA, CMT	Keynote Presentation	Musicking - a Bridge Across Borders, Cultures and People
20:00-20:30	Music Moments	Maria Alexandru, Phd, Assoc. Prof. AUTH Emanouel Giannopoulos, Lecturer AUTH	Presentation & Music event	Emotion Balance in Byzantine Music. The Case of the Oktaechia. A Music-Educational Presentation
20:30		Giorgos Psaltopoulos	Song	The Feelings you are Hiding from Me

Friday 20 March 2015 (09:00)

Time	Event	Presenter	Activity	Subject
09:00-13:00	Chair: Nikos Zafranas PhD			
09:00-10:00		Yiannis Miralis Dr., Associate Professor of Music Education & Saxophone (Foyer)	Keynote Presentation	Music Education in the 21 st Century: Current Trends and Creative Collaborations for an Engaging Present and a Promising Future
10:00-11:30		Theodora Voutsas Actress, Director, Producer, Coach (Foyer)	Keynote Presentation	Find Your Voice and ACT on Your Life
11:30-11:45	Coffee Break			
11:45-12:40		Margarita Hatzinassiou, Music Therapist, MA-NRMT (Foyer)	Keynote Presentation	Working Creatively through "Resistiveness" in NR Approach. Case presentation.
12:40-13:00		Dr. Xanthoula Dakovanou, Music therapist (Foyer)	Paper	Why is Music Important for therapy? A Psychoanalytical Approach
13:00-14:00	Lunch Break	MEET THE EXPERTS & GREEK MUSIC PERFORMANCE		
14:00-20:00	Chair: Vaiouli Potheini, PhD, MT-BC			
14:00-14:30		Marit Moistlik-Tamm PhD Room8	Keynote Presentation	The Hidden Gem or the Found Treasure?: Benefits of Starting Musical Training in Later Life
14:30-14:50		Karapanagioti Maria Teacher, Choreografer, Dance Therapy Practitioner Room 8	Paper	Dance Therapy Class/Workshop in Structures of Mental Health
14:50-15:50		<u>Room 9</u> Karapanagioti Maria Teacher, Choreografer, Dance Therapy Practitioner	Workshop	<u>Room 9</u> Dance Therapy Class/Workshop in Structures of Mental Health
		<u>Room 8</u> (a) Niovi Stavropoulou, art-	Paper	<u>Room 8</u> (a) Music, Visual Arts, Photography, Video,

		<p>therapist Elena Tonikidi, art-therapist “Psychology-Art” art-therapy Institute (b) Elena Tonikidi Psychologist, Visual Artist, Art-therapist Stella Kolyvopoulou Psychologist, Dance/movement Therapist</p> <p>(c) Alexandra Ivanova ,MA, PhD, Assoc.Prof.</p> <p>Elitsa Velikova, Expressive therapist & Psychologist</p>		<p>Drama Therapy</p> <p>(b) Psychology Art: Society for Mental Health Assistance, Social Support & Creativity</p> <p>(c) Expressive Therapy for Individuals with Communicative Disorders</p>
15:50-16:50		<p><u>Chair of panel:</u> Dimitrios Zachos Psychoanalyst, Dance Movement Psychotherapist (room 8)</p> <p><u>Panelists:</u> Natassa Yanaca, PhD</p> <p>Alexandra Chatzistavrou, Person-Centered Therapist, Music Therapist</p> <p>Karakonstadaki Mariliana Theatrologist, Theater Pedagogist</p>	Panel Discussion (Room 8)	<p>Autistic Spectrum Children: The Significance of the Use of Arts in Different Therapeutic Approaches</p> <p>Model Friends’ Play: Play Groups and Social Skills Training for Children with Asperger Syndrome</p> <p>Dramatic Play as an Intervention in Friend's Play to Enhance Social Communication for Children with Asperger Syndrome</p> <p>Art - Creativity – Communication A Person–Centered Approach in Psychotherapy Through Arts with Children and Adolescents on the Autistic Spectrum and Asperger Syndrome</p>
16:50-17:10	Break			
17:10-17:30		Kana Kamitsubo, MT, BC, music therapist, pianist, music	Paper (Room 8)	Musicreative

		educator		
17:30-17:50		<p>Angeliki Bitzaraki, MSc Dance Movement Psychotherapy, Group Facilitator (NDI), B. Social Anthropology</p> <p>Stella Kolyvopoulou, Psychologist, Dance/movement Therapist</p> <p>Elli Kita, MA, GADTR Sr, Psychologist / Dance Movement Psychotherapist</p>	Paper (Room 8)	The f *** Space In-between
17:50-20:00		<p>Angeliki Bitzaraki, MSc Dance Movement Psychotherapy, Group Facilitator (NDI), B. Social Anthropology</p> <p>Stella Kolyvopoulou, Psychologist, Dance/movement Therapist</p> <p>Elli Kita, MA, GADTR Sr, Psychologist / Dance Movement Psychotherapist</p>	Workshop (Room 9)	The f *** Space In-between
		<p>Dr. Maria Konstantinidou, Phd, MA, MEd, CDMT, BA in Physical Education</p> <p>Eleni Leventi, BA Diploma in Prychodrama</p>	Workshop (Room Foyer)	The Reflections of my Image! A Creative Workshop with Dance Movement Therapy and Psychodrama

Saturday Posters

	Despina Klonari, PhD Alexis Porfuriadis, Composer		A Preliminary Music Improvisation Study with Fifth-Grade Children
	Kefalas Michalis MA (York), PhD (London), HonFNAM, BA (Hon) Hum (Open)		Music education for the Elderly in Greece, Through the Use of Innovative Technologies
	Vaiouli Potheini, PhD, MT- BC		Social Communication: A Music-therapy, Family-centered Intervention Music Therapy Intervention to Promote Learning and Emotional Growth
	Dora Psaltopoulou PhD, MA- CMT A. Arsenopoulou S. Kolyvopoulou E. Chatziioannidou N. Zilakis		Self-awareness Through Arts
	Dora Psaltopoulou PhD, MA- CMT		Interconnection Phonic and A-phonic cry
	Nikos Zafranas PhD Giannis Kioumourtzis		Countering Music Performance Anxiety in Piano Students: Means, Strategies and Solutions.

Saturday 21 March 2015 (09:30)

Time	Event	Presenter	Activity	Subject
09:30-13:30	Chair: Dora Psaltopoulou PhD, MA-CMT			
09:30-10:30		Andrea M. Cevasco-Trotter, PhD, MT-BC	Keynote speech (Room 8)	Using Music at the Beginning of Life: Programming Developmentally appropriate Music Interventions for Premature and Full-term Infant
10:30-10:50		Elissavet Georgiadi Musician Music Therapist Dip MP, AC - PgDip MT, GSMD	Paper(Room 8)	Enhancement of Social Cognition of Children with Autism through the Music
10:50-11:10		Apostolis Laschos, Musician, Musicologist/Music Educator, Music Therapist Trainee Dora Psaltopoulou, PhD, MA-CMT	Paper (Room 8)	Music Therapy and Autism: Meeting the Other through music
11:10-11:30		Efi Villou, Diploma in harmony of music Dora Psaltopoulou, PhD, MA-CMT	Paper(Room 8)	Creativity and Self - Expression through Music
11:30-11:50		Danai Giogiou, BA, MA, Music-Therapy Diploma	Paper(Room 8)	Making Music Therapy Measurable (Rating scales in Music Therapy)
12:00-12:40		Dimitrios Zachos Psychoanalyst, Dance Movement Psychotherapist	Keynote speech(Room 8)	A Direct Access to the Unconscious. Expressive Movement and Dance in the Service of the Psychotherapy
12.40-13.00		Sanna Kivijärvi MSc Doctoral student	Paper (Room 8)	Special Music Centre Resonaari Advancing Educational Equity in Finland
13:00-13:20	Music Moments	Nikos Zafranas PhD & Yiannis Miralis Dr., Associate Professor of Music Education & Saxophone	A presentation of a wide range of works for saxophone and piano, with a dance-like character and a cheerful mood, including works by P. Itturalde, M. Shrude, G. Karvellos, J. Naulais and P. di Rivera. With Yiannis Miralis (alto sax) and Nikos Zafranas (piano).	
13:30-14:00	Lunch Break			
14:00-21:00	Chair: Vaiouli Potheini, PhD, MT-BC			

14:00-15:00		Gerhard Lock, Musicologist and Composer	Keynote speech(Room 8)	Consciousness, Error, Intuition Insights into the Process of Musical Improvisation
15:00-15:20		Maria Argyriou, PhD, M.Ed, Greek Association of Primary Music Teachers (GAPMET)	Paper(Room 8)	Current positions of International and European Organizations for Music Education and their Dimensions in the Cultural Sector
15:20-15:40		Yianna Petridou Spécialité Communauté et Identité en Psychanalyse	Paper(Room 8)	Sublimation in Art – The Example of Music
14:00-15:40		Eleni Leventi, Ploumis Vasilis Stoymenidou Anastasia Giannis Sembros Evi Xristopoulou EuthimiaKapageridou Efi Magoula Katerina Tzioridou Maria Kostantinidou	Hellenic Playback Theater	“The Celebration of the Personal Story”
15:40-16:15	Coffee Break	MEET THE EXPERTS		
16:15-17:15		Peter Jampel Dr. MT-BC, LCAT	Keynote speech(Room 8)	Celebrating Inclusion: Music and Therapy in Community Settings
17:15-17:35		Pelina Evangelou, Music Therapist	Paper(Room 8)	Community Music Therapy: "When a Song Begins"
17:35-17:55		Cousik Rama PhD	Paper(Room 8)	You Should Sing All Your Lectures: Popular Music To Teach Education Courses
17:55-18:15		Andrea Cevasco-Trotter PhD, MT-BC	Paper(Room 8)	Utilizing Music with the Aging Population
18:15-18:30	Coffee Break	MEET THE EXPERTS		
18:30-20:00	Join the workshop or meet the artists of the painting exhibition	Dimitrios Zachos Psychoanalyst, Dance Movement Psychotherapist	Experiential workshop (Room 9)	Beyond words: a 2hours dance movement psychotherapy experiential workshop.
		Julia Morozova-Van Steenis,	Experiential	“Dancing Spirals” - a Multimodal Creative

	Meet the experts	Dance/movement psychotherapist	workshop (Room 8)	Journey to the Self at the Places of Power
20:00-21:00	Music Moments	Polytropo	Music play (Upper floor foyer)	Damn You Migration with All the Poisons You Have

Sunday 22 March 2015 (09:30)

Time	Event	Presenter	Activity	Subject
09:00-13:10	Chair: Nikos Zafranas PhD			
09:30-10:30		Christos Noulis, PhD(BCU), MMus(RCM), BMus(Hons)RCM, ITM ulis,	Keynote speech(Room 8)	Somatic Education and Music Performance: Mind-Body tenets from Ancient Greece to the Present Day and their Contribution to Musicians' Well-Being
10:30-11:30		Sidiropoulos Christos, Psychologist, Psychoanalyst	Keynote speech (Room 8)	
11:30-11:50		Stergiopoulos Kwstas, psychoanalyst, psychologist	Paper (Room 8)	
11:50-12:10		Professor Tokmakidis Konstantinos	Paper (Room 8)	Group Resonance Therapy : Movements of Love and Life
12: 10-13:10		<u>Room 8</u> Dr. Mitrou Yiannis, PhD, Psychoanalyst, prof. AUTH <u>Room 9</u> Natassa Yanaca, PhD	Workshop	<u>Room 8</u> The Body as a Vehicle of a Psychodynamic Support of Therapy for any Symptom within a Psychic Structure. The example of Biodynamics. <u>Room 9</u> <u>Friend's Play Art</u>

13:10-14:00	Lunch break Meet the Experts & SOTIR Music Performance			
14:00-18:00	Chair: Dimitrios Zachos Psychoanalyst, Dance Movement Psychotherapist			
14:00-15:00		<u>Room8</u> Karapetsas Anargyros, PhD Candidate Rodopi Laskaraki, PhD Candidate Apostolis Fotis, PhD Candidate Dora Psaltopoulou, PhD, MA-CMT	Panel	<u>Room 8</u> Evaluating the Relation Between Musical Abilities and Phonological Processing in Normal Readers and Children with Dyslexia
15:00-15:20		Morozova Julia, trainer and supervisor, Dance/movement psychotherapist Ludmila Mova, PhD, psychologist, educator and choreographer Natalia Veremeenko, PhD, Psychologist, transpersonal therapist, ass professor	Paper (Room 8)	“Dancing Spirals” - a Multimodal Creative Journey to the Self at the Places of Power
15:20-15:40		Nikos Zafranas PhD	Paper (Room 8)	Spoken Presentation Title: Restructuring the young music learner’s environment for increased learning results
15:40-16:00		Vaiouli Potheini, PhD, MT-BC	Paper (Room 8)	Music Therapy, Improvisation, and Self-Expression for Young Children with Special Needs.
16:00-16:20		Dora Psaltopoulou PhD, MA-CMT Nikos Zafranas PhD Yiannis Kaminis, BA, MA, Communication Consultant – Psychoanalyst	Paper (Room 8)	Music Therapy and Psychoanalysis Open New Paths to Music Teaching
16:40-17:00		Papadelis Giorgos, PhD, Ass.	Paper (Room 8)	Listening to Music After a Cochlear

		Professor		Implantation; an Overview of Recent Research Methodology & Findings.
16:40-17:00	Break	MEET THE EXPERTS		
17:00-18:00	Closing Ceremony (Foyer)	Hellenic Play Back Theater		

Post Conference Seminar at ODEION-MOUSIKO KOLEGIO

Vas. Olgas 116 (entrance: P.Syndika 8)

Monday 23 March 2015 (10:00)

Participation fee: 25€ (20€ for C.A.I.P.T. Conference participants)

10:00-17:00	Peter Jampel Dr. MT-BC, LCAT	<p>“Community Music Therapy Interventions”</p> <p>The seminar is addressed to everyone who is interested in learning innovative ways of using music as therapy, and music in therapy to address specific issues in settings of:</p> <ul style="list-style-type: none">• Psychology-Psychiatric Units• Psychotherapy-Psychoanalysis• Schools-Music schools• Nursing homes• Hospitals• Health Units• Rehabilitation Centers
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