

M E T A M O R P H O S I S: The SNFCC to the World

Signature text by Laurie Anderson

Can we literally become different people? Can we change our minds, our emotions, our ways of thinking and of being in the world?

The answer is absolutely yes.

Many times my life has changed its course because of music. I heard something that broke my heart or that presented a brand new way to perceive the world. Art and dance and theater have shown me new ways to solve old problems, taken me into inner and outer space.

The Metamorphosis festival is sure to do that for both the artists and the audience.

Each artist and group is so different and yet all are catalytic, they morph sound and image into new shapes. Omar Souleyman's specialty is ecstasy, Tan Dun's introspection. David Dorfman can shock you into the present. John Luther Adams makes both the mind and body dance. The voice of Eleftheria Arvanitaki gives shape to the Mediterranean colors.

The other artists in this astounding array –Xylouris White, Amir ElSaffar, The Secret Trio, Apollon Retsos and Demy--bring transformative individuality to this moment. Street Studio opens the stage to the general public. The Greek National Opera premieres at the Alternative stage.

Also, hundreds of emerging and established Greek musicians join this moment of change and transformation through participation in site-specific performances.

There is no better time than June to shed your skin and become a new person. Come and join the celebration.